



ÉCOLE
EUROPÉENNE
SUPÉRIEURE
D'ART DE BRETAGNE

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EESAB Brest
INTERNATIONAL ARTIST RESIDENCY OPEN CALL
at EESAB Brest (France)
Dates 12 sept 2023 –12 march 2024

The European Art School of Brittany in France is currently seeking an artist who is eager to spend an academic semester in the vibrant atmosphere of its campus in Brest.

The MFA department in Brest is now accepting applications for the seventh edition of its artist in residence program. Join us for a stimulating experience and immerse yourself in a renewed creative environment.

Past participants include Scoli Acosta, Ursula Dobereiner, Razvan Boar, Iris Touliatou, Madison Bycroft and Aniara Rodado.

The chosen artist for the 2023-24 term will collaborate closely with MFA students as part of the "Forms of Life/Life of Forms" program within the MFA program.

The teaching project developed will implicate students individually and collectively and reflect her/his artistic practice in line with program directions.

The school offers the artist two distinct spaces: a spacious area (186 m²) for experimentation and a personal studio (25 m²) equipped with internet access and a computer.

PROGRAM DESCRIPTION OF MASTER'S DEGREE: FORMS OF LIFE/LIFE OF FORMS

The Master's degree program, "Forms of Life/Life of Forms," is designed for students who are enthusiastic about advancing their artistic practice within an experimental framework that delves into the intricate connections between different life forms within a specific territory, utilizing Brest and its surrounding areas as a foundation. The program challenges students to explore how our awareness of the interdependent causality inherent in these relationships transforms our approach to art-making.

Located in the westernmost part of France, Brest is nestled in a coastal region abundant with a diverse array of forms that signify the rich exchanges between land and sea, surface and depth, currents, and fronts, as well as interactions between humans and non-humans. Within the realm of human activity, these forms encompass various traditional practices, agricultural and aquaculture activities, small-scale and technological industries, scientific research, military operations, sports, and countless other experiments in life. This fertile ground provides an opportunity to uncover unexplored connections, divergent paths, and speculative visions for the future, enabling us to step sideways into parallel worlds and contemplate alternative ways of existence.

We firmly believe that these visions will enable us to transcend the dominant paradigm of art production and consumption, with its detrimental impact on our relationship with the Earth. "Forms of Life/Life of Forms" creates a nurturing space for artists to rigorously explore modes of existence and contemplate the possibilities of art that extend beyond the confines of the market, institutions, and contemporary art industries.

QUALIFICATION REQUIREMENTS

We welcome artists with international experience and a diverse background who are actively engaged in artistic practice and research. While teaching experience is a plus, it is not a requirement. Knowledge of French can be advantageous in certain situations.

EXPECTATIONS/ SELECTION CRITERIA

The employment period covers one academic semester, from September 12, 2023 to March 12, 2024, on the basis of 16 weekly hours working with Master students and one-off workshops with BFA students (2nd year to 3rd year of studies).

The artist in residence will fully participate in EESAB Brest's academic life.

Teaching responsibilities are as follows:

- submit a teaching project to be developed within the context of the Life of Forms/Forms of Life Master's program one-month prior to commencement of teaching.
- work individually and collectively with Master students (8 hours per week)
- participate in MFA group critiques and evaluations.
- conduct two four-day long workshops for second year and third year art students.
- participate in undergraduate evaluations and group critiques

Teaching is conducted mainly on school premises, which comprise the main building and the annex, just across the street. Technical workshops and labs are in the main building.

HOW TO APPLY

Please submit a CV + cover letter + book (website link or pdf file) to the Director of the EESAB site in Brest before 10/07/2023 last deadline:

Frédérique Calvez, Head of EESAB Brest
EESAB - 18 rue du Château - 29200 Brest
contact.brest@eesab.fr

Shortlisted candidates may be contacted for an interview.

TERMS AND CONDITIONS OF RESIDENCY

- Compensation: The artist will receive a salary based on the territorial civil service salary grid, corresponding to the employment framework of an artistic education teacher with a regular status. The indicative monthly amount is 2100€
- Transport: The artist will be eligible for a 50% discount on the monthly subscription for the urban transport network in Brest.
- Studio Space: A dedicated personal work studio space measuring 25 m² will be provided for the artist.

EESAB Brest is one of four poles (along with Rennes, Quimper and Lorient) that constitute The Ecole Européenne Supérieure d'Arts de Bretagne. EESAB is France's largest art school and covers the entire region of Brittany.

USEFUL LINKS

Past participants: <https://www.eesab.fr/brest/artistes-invite.e.s-1578994331>

Information about the city: <https://www.brest.fr/un-territoire/decouvrir/brest-uneville-portuaire-1600.html>